





# Dominant Exercises (Bass)

Practice exercises A-E with the 10/8/14 improv audio track.

This will help you learn the dominant arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

89 E<sup>7</sup> A<sup>7</sup>

93 D<sup>7</sup> G<sup>7</sup>

97 E C<sup>7</sup> F<sup>7</sup>

101 Bb<sup>7</sup> Eb<sup>7</sup>

105 Ab<sup>7</sup> Db<sup>7</sup>

109 Gb<sup>7</sup> B<sup>7</sup>

113 E<sup>7</sup> A<sup>7</sup>

117 D<sup>7</sup> G<sup>7</sup>