

Dominant Exercises (Concert)

Practice exercises A-E with the 10/8/14 improv audio track.

This will help you learn the dominant arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

A C⁷ F⁷ B^{b7} E^{b7}

Choose the octave that best suits your instrument

8 A^{b7} D^{b7} G^{b7}

15 B⁷ E⁷ A⁷ D⁷

22 G⁷ C⁷ F⁷

B

28 B^{b7} E^{b7} A^{b7}

34 D^{b7} G^{b7} B⁷

40 E⁷ A⁷

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2

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45 D⁷ G⁷

49 C⁷ F⁷ Bb⁷

54 Eb⁷ Ab⁷

59 Db⁷ Gb⁷ B⁷

64 E⁷ A⁷

69 D⁷ G⁷

73 D⁷ C⁷ F⁷

77 Bb⁷ Eb⁷

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81 $A\flat 7$ $D\flat 7$

Exercise 81 consists of two measures. The first measure is for $A\flat 7$ and the second for $D\flat 7$. Each measure contains a dominant arpeggio (triad plus a flat seventh) followed by a scale starting on the root note, moving up and then down.

85 $G\flat 7$ $B 7$

Exercise 85 consists of two measures. The first measure is for $G\flat 7$ and the second for $B 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down.

89 $E 7$ $A 7$

Exercise 89 consists of two measures. The first measure is for $E 7$ and the second for $A 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down.

93 $D 7$ $G 7$

Exercise 93 consists of two measures. The first measure is for $D 7$ and the second for $G 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down.

97 **E** $C 7$ $F 7$

Exercise 97 consists of two measures. The first measure is for $C 7$ and the second for $F 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down. A boxed 'E' is placed above the first measure.

101 $B\flat 7$ $E\flat 7$

Exercise 101 consists of two measures. The first measure is for $B\flat 7$ and the second for $E\flat 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down.

105 $A\flat 7$ $D\flat 7$

Exercise 105 consists of two measures. The first measure is for $A\flat 7$ and the second for $D\flat 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down.

109 $G\flat 7$ $B 7$

Exercise 109 consists of two measures. The first measure is for $G\flat 7$ and the second for $B 7$. Each measure contains a dominant arpeggio followed by a scale starting on the root note, moving up and then down.

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4

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