

Dominant Exercises (Eb)

Practice exercises A-E with the 10/8/14 improv audio track.

This will help you learn the dominant arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

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49 **C** A7 D7 G7

54 C7 F7

59 Bb7 Eb7 G#7

64 C#7 F#7

69 B7 E7

73 A7 **D** D7

77 G7 C7

81 F7 Bb7

85 Eb7 G#7

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89 **C#7** **F#7**

93 **B7** **E7**

97 **E** **A7** **D7**

101 **G7** **C7**

105 **F7** **Bb7**

109 **Eb7** **G#7**

113 **C#7** **F#7**

117 **B7** **E7**