

Major Exercises (Bb)

Practice exercises A-E with the [10/??/14 improv audio track](#).

This will help you learn the major arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

8 Dmaj7 **A** Gmaj7 Cmaj7 Fmaj7

Choose the octave that best suits your instrument

8 Bbmaj7 Ebmaj7 Abmaj7

15 C#maj7 F#maj7 Bmaj7 Emaj7

22 Amaj7 Dmaj7 **B** Gmaj7

28 Cmaj7 Fmaj7 Bbmaj7

34 Ebmaj7 Abmaj7 C#maj7

40 F#maj7 Bmaj7

45 Emaj7 Amaj7

Major Exercises (Bb)

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49 Dmaj7 **C** will help you learn the major arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time. Gmaj7 Cmaj7

54 Fmaj7 Bbmaj7

59 Ebmaj7 Abmaj7 C#maj7

64 F#maj7 Bmaj7

69 Emaj7 Amaj7

73 Dmaj7 **D** Gmaj7

77 Cmaj7 Fmaj7

81 Bbmaj7 Ebmaj7

85 Abmaj7 C#maj7

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89 F#maj7 This will help you learn the major arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time. Bbmaj7

93 Emaj7 Amaj7

97 Dmaj7 **E** Gmaj7

101 Cmaj7 Fmaj7

105 Bbmaj7 Ebmaj7

109 Abmaj7 C#maj7

113 F#maj7 Bmaj7

117 Emaj7 Amaj7