



# Major Exercises (Concert)

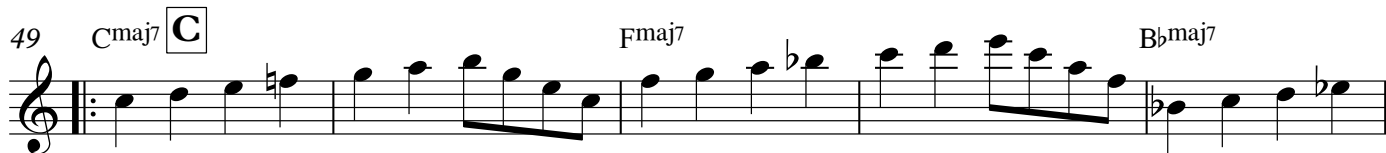
Practice exercises A-E with the 10/??/14 improv audio track.

2 This will help you learn the major arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

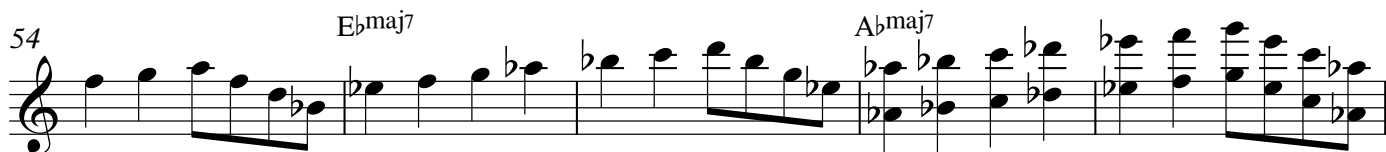
45 Dmaj7 Gmaj7



49 Cmaj7 **C** Fmaj7 Bbmaj7



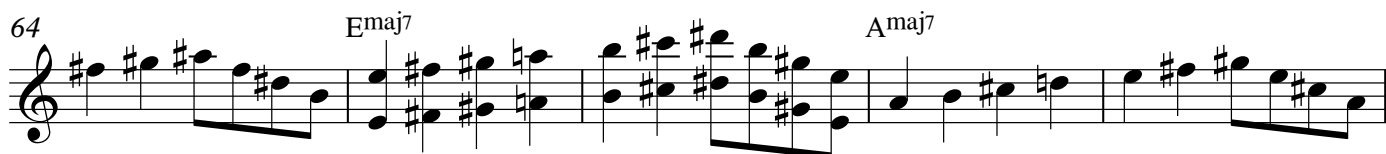
54 Ebmaj7 Abmaj7



59 Dbmaj7 Gbmaj7 Bmaj7



64 Emaj7 Amaj7



69 Dmaj7 Gmaj7



73 Cmaj7 **D** Fmaj7



77 Bbmaj7 Ebmaj7



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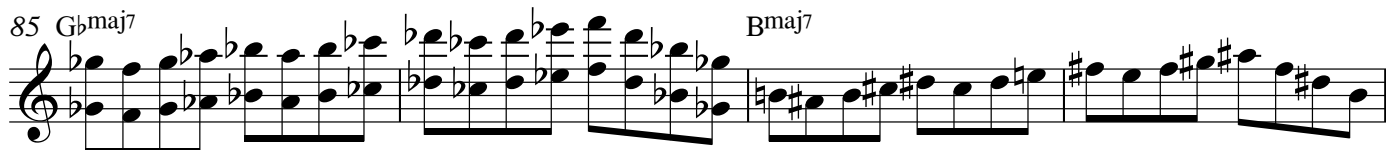
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81  $A\flat$ maj7  $D\flat$ maj7



85  $G\flat$ maj7 Bmaj7



89 Emaj7 Amaj7



93 Dmaj7 Gmaj7



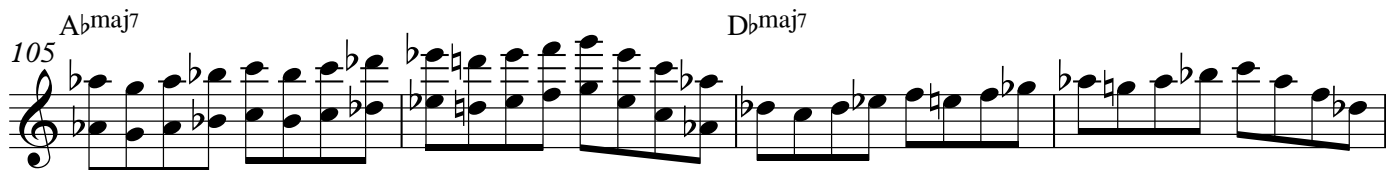
97 Cmaj7 **E** Fmaj7



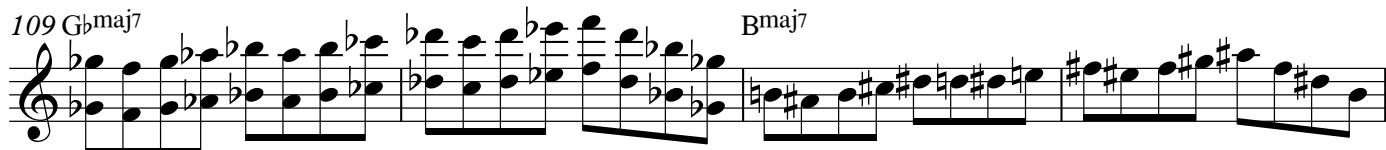
101  $B\flat$ maj7  $E\flat$ maj7



105  $A\flat$ maj7  $D\flat$ maj7



109  $G\flat$ maj7 Bmaj7



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4 This will help you learn the major arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

The image displays two staves of musical notation for guitar exercises. The first staff, starting at measure 113, is labeled 'Emaj7' and 'Amaj7'. It features a sequence of chords: Emaj7, Amaj7, Dmaj7, Gmaj7, Cmaj7, Fmaj7, Bbmaj7, and Ebmaj7. The second staff, starting at measure 117, is labeled 'Dmaj7' and 'Gmaj7'. It features a sequence of chords: Dmaj7, Gmaj7, Cmaj7, Fmaj7, Bbmaj7, and Ebmaj7. The notation includes treble clefs, a key signature of one sharp (F#), and a 12/8 time signature. The exercises consist of arpeggiated chords and scale-like runs.