

# Major Exercises (Eb)

Practice exercises A-E with the 10/??/14 improv audio track.

This will help you learn the major arpeggio and scale for all keys, get you moving through the Cycle of Fourths/Fifths, and playing in good time.

8

A maj7 **A** D maj7 G maj7 C maj7

Choose the octave that best suits your instrument

F maj7 Bb maj7 Eb maj7

15 G# maj7 C# maj7 F# maj7 B maj7

22 E maj7 A maj7 **B** D maj7

28 G maj7 C maj7 F maj7

34 Bb maj7 Eb maj7 G# maj7

40 C# maj7 F# maj7

45 B maj7 E maj7

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2

49 A<sup>major</sup>7 **C** D<sup>major</sup>7 G<sup>major</sup>7

54 C<sup>major</sup>7 F<sup>major</sup>7

59 B<sup>b</sup>major7 E<sup>b</sup>major7 G<sup>#</sup>major7

64 C<sup>#</sup>major7 F<sup>#</sup>major7

69 B<sup>major</sup>7 E<sup>major</sup>7

73 A<sup>major</sup>7 **D** D<sup>major</sup>7

77 G<sup>major</sup>7 C<sup>major</sup>7

81 F<sup>major</sup>7 B<sup>b</sup>major7

85 E<sup>b</sup>major7 G<sup>#</sup>major7

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89 C#maj7 F#maj7

93 Bmaj7 Emaj7

97 A maj7 **E** Dmaj7

101 Gmaj7 Cmaj7

105 Fmaj7 Bbmaj7

109 Ebmaj7 G#maj7

113 C#maj7 F#maj7

117 Bmaj7 Emaj7